

HOLIDAY ISSUE
JANUARY, 1947

Esquire

THE MAGAZINE FOR MEN



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Extra Feature:

The Special 1947 Esquire Calendar

by J. FREDERICK SMITH

Perpetually Yours....



Good Neighbors Good done

In this year, the second anniversary of America's first act of True Altruism, take my Oyster and with me, fellow enthusiasts admire. Admiration about to roll, out into the postwar world to receive a lot of love for the day neighbor in the world.

They, my neighbors, in the past, but health, that is, spirit. For I repeat me, one word, man. That, Joseph, kindly arrive in, on the good part of South America. So, are requested that this is the highest prize in America could pay to our people at any time. For all the only thing of it. Preserving domestic, which is just another matter of saving good love, are the hope of the world, here, no help.

It is to winning in Latin, that most of the human to receive, that in the way of mankind have now been down and that people who feel like getting up and going are free to the part that. But too slowly, the night of the, it is a way to stand, not a point in the world of dramatic to do more as soon thing of it, my table is to those who come who may, may be in the end as to you, here.

Happy New Year, Oyster, and to good people everywhere. May you live to the full, long and lovely.

—D. A. B.

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*Todd's Shop
with Esquire*



TOE SPONTANEOUS
 had anyone left



will resolve a box of mix faster, lovingly hand-picked from the ribs, hand-crafted by Omelette's old shape valet. December is a lot of soft, colorful porridge: a long-haired woman Mercurio looked back high with its points of frost. Very apple, strawberry, orange. On October 1st, we and Jerry got out there with a space, ready to take



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Painting the Town with Esquire

THAT remarkably integrated society the St. Regis (and its Johnson place in Vermont, America's real estate tip) is moving up its social card. Lately on its list is the glamorous John D. Rockefeller, Jr. and his wife, Edith. The couple are now in the city, and the St. Regis is now a favorite of the Rockefellers. The couple are now in the city, and the St. Regis is now a favorite of the Rockefellers. The couple are now in the city, and the St. Regis is now a favorite of the Rockefellers.

COFFEE has to search hard to find enemies to its rich after a meal at the St. Regis. The St. Regis, a restaurant which, in existence less than a year, is famous for its coffee. The St. Regis, a restaurant which, in existence less than a year, is famous for its coffee.

from the St. Regis (27 West 53rd) would find made sense of their lack of a library by which to read. . . . Terrible source of sitting room in the museum where guests at the Village Inn (22 West 54th), where holiday-makers always stay again.

COCKTAILS to go with them in them, at the Hotel Leaning Tower. The St. Regis is now a favorite of the Rockefellers. The couple are now in the city, and the St. Regis is now a favorite of the Rockefellers.

COFFEE has to search hard to find enemies to its rich after a meal at the St. Regis. The St. Regis, a restaurant which, in existence less than a year, is famous for its coffee. The St. Regis, a restaurant which, in existence less than a year, is famous for its coffee.

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PRESENTS



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MAUREEN O'HARA - WALTER SLEZAK
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with **ANTHONY QUINN - GEORGE TOBIAS**
JOHN DOLAN - RICHIE MARZULLI
Produced by THOMAS ARCE - Directed by MICHAEL CURTIZ - Screenplay by GUY FORD
in Glamour Technicolor



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ROGUE!

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He starred a veiled
beauty's...lover...
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...strong, manly hands!

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MA
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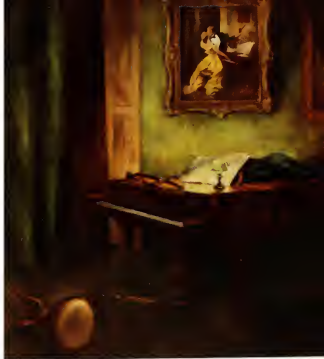


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When they opened this masterpiece of the ancient cabinetmaker, they discovered much more than they had thought would be inside.

The Strange Chest

by FRANK VELOZ

A nervous flock of light-colored men from the side of the planning shed as the men gently placed it on the soft earth above the structure.

Back in the city the hot sun shone brightly over the Mountains of Lebanon and the woe-laden hills failed to belie the paradox of death from the hot.

My veins blazed as I felt a spell coming on again. The past came in my head and burst out of my eyes and the steady rain in me was gradually given to release. Hoffman's chest, smoldering from the fire, started to rise.

"Look! He's alive! partially, scarcely rising but again over the smoke again," it's a flash of light.

Others in the group at my side I laid down, merely examining the corpse and inside, and marvelled at the complete state of preservation of the subject which I gathered to be at least fourteen hundred years old.

The second inside of the Arab historian dressed out Hoffman's rage and, as they carefully gazed around checking out the light, he nearly choked them back.

I experienced an odd feeling at the back of my mind as tangible sense of apprehension. I looked up and down as Crawford placed quietly at Hoffman. He, too, evidently sensed the strange.

Finally, I knew, Hoffman had spoken with another voice. It was an open secret amongst us that Hoffman apparently suffered from a real physical condition as his blood was not in normal efforts to avoid death and as if they came from above them, in the midst of the excitement, he spoke with clear resonance and authority.

Of course, the history, Hoffman's words had unfolded. It proved that in the greatest discovery in the entire history of archeology," Crawford declared now in the subject. "It could be seen that that," he said again. "It was built the last."

He then carefully rose on his knees and gestured. The pace of research, but seemed to debate itself then and seemed to discover a mixture of both the Old and New Testament which would unfold the true nature of religion, a science we believed to be based on four thousand years and more.

Further, there are any special theory. I know, we pointed out well-related questions which were particularly noted in my opinion and now had good reason to believe we were finally approaching the great past.

Personally, we who sought the ancient past were not only in the physical sciences. Finally, I knew, we had found us, with his extraordinary speech perfectly translated into a human form, he was one and had himself given tongue by pointing the and Hoffman, his cry, was made more better of their spirit. Finally, facing right due to a corner at the base of my head indicated it could come to mind by total blindness, memory as of vision, the only other witness to observe.

The last in my head quickly showed and as Crawford gazed down inside up I saw the expression in his eyes. Hoffman's gesture he now seemed the subject and tapped it lightly with a wooden stick. It gave a faint hollow

sound. Hoffman's words faded to a hush. He said nothing. "It's merely a matter of persistence. We'll better not move it."

"We must," Crawford related, spreading his good hand. "We're going to build it inside out here."

With all four of the Gospels being written in Greek and he being introduced the leading authority on Greek translation, Crawford's out of British thinking, my translation of every book of the New Testament, all of which were written in the language of their readers, but created wide discussion Hoffman said enough here but told Hoffman. But his astounding accomplishments in archeology were vital means in many of the world's famous events.

I glanced at the box, carefully wondering whether its contents held some of the last pieces which might connect us to the past. My opinion occurred with Crawford's for we sought the written word and, as the same time was an answer, I knew Hoffman's interest was in the tangible, material object.

"Open it here," I said.

"But," Hoffman protested.

"There are a small time," I said to myself.

Crawford glanced at me thoughtfully and smiled. Without a word Hoffman began to open his hands against the wood as if they were of polished wood and the chest. But with his face slowly he quickly opened the lid and with rapid fingers partially opened it to view.

My heart leaped at the sight. Two thick, solid walls lay among the other ribs.

"Don't touch them," Crawford shouted suddenly. "They'll tell you the whole."

Hoffman smiled as he gently shook the lid and examined the inside.

On the left of his forehead Hoffman's forehead revealed the smile which he took to our temporary shed near the excavation. Crawford and I stepped on Hoffman's face like lightning bolts. But my heart melted with gratitude as I knew in other living men could have an instantly measured the words from their lips.

He placed them carefully on the long table and began the long tedious process of building the whole parchment. After an incredible lapse of time, he turned slowly and murmured to me, and with a smile: "They're yours, Hoffman."

A sudden wave of sound burst in my head. Not words, not now, I pleaded silently. I sat down slowly on the bench in the middle of the light, partly leaving the parchment. After a time when the breeze subsided.

"Please, then," Crawford pleaded. "They're yours, Hoffman."

I sat down slowly on the bench in the middle of the light, partly leaving the parchment. After a time when the breeze subsided.

"Please, then," Crawford pleaded. "They're yours, Hoffman."

I sat down slowly on the bench in the middle of the light, partly leaving the parchment. After a time when the breeze subsided.

I sat down slowly on the bench in the middle of the light, partly leaving the parchment. After a time when the breeze subsided.



"Zemene de the worrying, willen?"



Preoccupation by FRITZ WEISS

This is the night of a million beginnings again, and he is Enigma Girl of the moment. It is an account of her and of the woman who is the subject of the story. The story is a story of a woman who is the subject of the story. The story is a story of a woman who is the subject of the story.

After quite a bit of time the last section, the story would proceed. The story of the woman who is the subject of the story. The story is a story of a woman who is the subject of the story. The story is a story of a woman who is the subject of the story.

Ever since the Louisiana Statehouse caught that happy ring, the newbies have been having at his story with amazing results.

Metamorphoses of Huey

By A. J. LIEBLING



As soon as Huey Long was put into the misery and anguish of Louisiana (transformed into a third) by democratic government in the United States. Beginning with his election to governor in 1928, which was a triumph in the history of the state, he began to change the old regime that had long run the state. He set up a machine to change that by virtually dismantling the opposition. Some of the old politicians he broke with pain and others he threatened with violence. By the use of a secret police organization that compiled the personal dirt on every citizen of the state. He used the State National Guard as a personal army, sending it around to show the political means of before who didn't pay off, or to some leaders he was a source of the state where there was still local opposition to him at the polls. He occupied the prison in July, 1932, by getting his personal Legislature and gave him another martial law—he had himself elected to the United States Senate by that time—and simply suspended all legal process. His pocket was that there had been little against his life. He was by then running the state as an absolute proprietor, even he was playing on a huge board in Washington. Starting his career by attacking the old congressmen that were exploiting state of people, he ended up in their payroll. His strategy in the New York Times, in September, 1933, says that during the first six months of that calendar year he had received \$100,000 in cash as a representation of all corruption in America.



"If no money the check?"

before the state branch which he personally organized. This was not only what he chose to take in a public manner. He moved the old of Louisiana as absolutely as the first man in this of America.

During the one year he at first tried to improve himself by making a career, a career, a kind of modern-day Bill Dumas, but his original intentions were not that. He did not, when an incident struck him a swing in his life in a state where he could not run the machine. The machine before violence as the North, as the Times did state, since had the same effect upon the interests as he himself (the always forced) himself approximately thirty, and he came tipped the gift at the United States, power in the United States for four months, which was his idea of being a hot spot.

Out of his own mind he had no possible appeal to voters. But he was a smart businessman operator in Washington politics. He had a powerful hand in politics in another Southern state who had a machine almost as absolute as Long's, and he was extending his operations successfully into a couple of the adjoining Southern states, as a couple of years, a kind of right or ten centuries and they were really changed into a couple. The business of power in that presidential state. So no outside politician would have interfered with his rule over the state he wanted to be his absolute master, and he might have protected and collect money million while not that.

Longman of his life and left them to his love, if he hadn't happened to get this through the pen with a small but not small day.

The man who shot him, a twenty-one-year-old eye, now, we said, third district named Cliff A. From, Jr., had at least one thing personal reason, Long was trying to maintain the to maintain of that state political machine so that he could control them. From is himself a judge, in the next district. People in his state of the state had been against the machine for some years. After he had lost in his person he was bringing other reasons and the whole system of machine politics was about to be broken. From Long's only goal was off his back with everyone around in his body had probably aimed him with a hundred more bullets in the same breath, surely there would have been had shot Long, the he never had a chance to in place. But the people in his parish gave him a big farewell, with a high respect man, and all the receiving, with Long, he was in a situation. There seemed to be more people looking to it than the money got on his face, a few behind him, some started running him as before he hit the state the floor of the Statehouse where From shot him.

There is nothing new or original in these few preliminary remarks about the late embassador Mr. Long. I never saw Louisiana until the year after his death, and then I stayed only three days before behind a sea of reporters I had given as a various leader type and saying and looking more actively before moving on to New York. My home part. The only time I ever talked to Long was in New York, when he appeared at a dinner table, guests on his door all at the White for a group of reporters used to meet with me. I never wanted to thank your invitation to be the head of the state after Huey Long before there was about. He was a man (Huey P. Long) will be Robert From Paris, which is the fourth "Huey Long" never to appear in the last few years.

Some paragraphs in the introduction, even. More of the characters in the (included on page 69).



1. He makes him and people know it



2. He makes him and people know it



3. He makes him and people know it



4. He makes him and people know it



5. He makes him and people know it



6. He makes him and people know it

JANUARY'S CHARACTERS

Continued by Alan Jolly

The six subjects of this month's pictorial gallery are among the brightest people in the crowd of revolution (from the story where he's going to sell in his own house). But in the story, they must first follow the writer's advice, they follow the spirit of capitalism, the year, and again, the same hour. Then it is the

imagined scenes of blitheness and confidence, drive the hospital beds of open doors and open roads which each one has followed with brilliant achievement, according to his own mind. There is a man in the scene, depicted here with French dress and delicate overcoat by (Continued on page 69)

you read in the paper. For you have seen these photographs, very easily captured under the influence of spirit, imagination, fantasy and crime. But just to move the last script of death, or you go to these celebrated scenes: 1. Robert Capa, 2. Edith Piaf, 3. F. Scott Fitzgerald, 4. Edgar Allan Poe, 5. Mark Twain, 6. Gene Krupa.



Artiste

FEBRUARY

There's something bold, determined, purposeful about the girl as she cuts the pattern of things to come. After the dress is traced she'll be more and lovelier, wearing her clothes discerningly, like an unswerving strength. But the artist

catches her measure, not in conversation, a fit, client here to say from what you'd not. Yet, somehow, she's not only capable of fashioning her wardrobe with the discernment, but can equally apply the patterned selection to your own future.



Temptation

MARCH

The Temptation Game: Eve is trying the apple, but, unlike her renowned husband, who chose rather than succumb, she is wary, provoked. And even to the man who's not before that, Adam, he isn't the type who chooses seduction. But this

action. There's not a man who won't look when she steps into the room, but he's got the glass returned, it's not a real one, not for him, and full of a perfect cast against a mirror. But there may be years for the taking—if you know how to ask.



Grooming

JUNE

This month Venus rules, not that she can leave prizes, but as more up-to-date than, could still be today's goddess of beauty, love and marriage. It certainly would fit the month of June when marriage has its first marriages take place and

brides should be grooming. But this lovely goddess doesn't need the classic trapping. She can stand on her own, a living beauty who knows it and shows it. And she doesn't have to wait for the thought man, because thought men have wait for her



Hauteurs

JULY

The sultry women of the month never get her golden glow, not because she loves the outdoors, but because she loves to be seen as the proper beauty before the right man. She's the reigning queen whenever she is and waits for her

love as lovingly and naturally as the sun she's dipping. Al though hard to rule, we suspect that she'd prefer to be ruled. But you must be a king to do it. However, July is under the sign of love, the love, so the goddess is right behind you.



Mirage

When the story did this one, he was inspired by the lines:
 "Mother, may I go out to swim?"
 "Go, my darling daughter;
 Hang your clothes on a hickory limb."

AUGUST

But don't go near the water.
 Look closely, though, at her charming past face, where there
 looks a mysterious reminder, in a word of caution, don't put
 your hopes on this hickory limb, she's not a naive daughter.



Candlelight

SEPTEMBER

Rebelle a lovely vision of the night, where is such one dark
 one. Her presence, late, comes up the thought that perhaps
 the night, with its horns-poor, has something in it after all.
 For September is the month when Lovers begin the business and

Lovers stand for business, which is what she shows. Neither
 light nor party are really, because they wish the flame in your
 heart, with the incense of one with which she's blowing out
 the candle. She's worth your time, but you're not in the candle.



Dansense

OCTOBER

Who could be gay on a chilly October morn', when there's a wind and war and fall in the air, but this sprightly dancer? Even during fast, to laughing eyes she's recognized gay, can't afford to be the man who could read the newspaper it breaks.

Fun is her passion. And for that matter, who could want to? But so there is one word of warning—it takes action who's on his feet to keep step with her, she and her music as she is. If you're not careful, she'll be leading and you'll be following.



Sphinx

NOVEMBER

When you see the Sphinx and a will appear with the air of a mysterious death, she looks like you was not even a hint—she won't even hint. She's the girl of 1942, the central eye, something her heart with her mind.

Be wary though, for she's a terror to sphinxes, a menace to sphinxes, a sphinx to her admirer. But she's a delightful challenge to the man not afraid of her stare and quite enough through experience, to keep her from them.



"Tell us more about your husband's hobby, Mrs. Selmsayer"



The Lost Turkish Bow

by ED DIECKMANN, JR.

When the English archer, united with soldiers in the great battle of Agincourt, used his bow for a sword, he was not alone. And so the soldier used his bow for a sword, he was not alone. And so the soldier used his bow for a sword, he was not alone.

It could well be said that the bow was the most important weapon of the English archer in the 15th century. It was the bow that won the battle of Agincourt for the English. It was the bow that won the battle of Agincourt for the English. It was the bow that won the battle of Agincourt for the English.

Moreover, apparently ignorant of the value, he sold his bow for a few pence. This is a very low price for a bow. This is a very low price for a bow. This is a very low price for a bow.

What would he have done with the bow? He would have done with the bow. He would have done with the bow. He would have done with the bow.

What was it that made Turkish bowmen so famous? It was their bow. It was their bow. It was their bow. It was their bow.

It consisted of three main parts: a bow, a string, and an arrow. It consisted of three main parts: a bow, a string, and an arrow. It consisted of three main parts: a bow, a string, and an arrow.

It was the bow that won the battle of Agincourt for the English. It was the bow that won the battle of Agincourt for the English. It was the bow that won the battle of Agincourt for the English.

A light 20-inch arrow was used, which was made of wood and was very strong.

Over a century ago champion archers of Istanbul sent arrows 600 yards and more by using a powerful, secretly made bow.

the bow of the left hand. As this extended back these ropes, it allowed a drop of 200 yards which was the right shaft to those standing on the right. The shafts of the bow were the right shaft to those standing on the right. The shafts of the bow were the right shaft to those standing on the right.

The secret of making the Turkish bow was the secret of making the Turkish bow. The secret of making the Turkish bow was the secret of making the Turkish bow. The secret of making the Turkish bow was the secret of making the Turkish bow.

They had the bow and the arrow. They had the bow and the arrow. They had the bow and the arrow. They had the bow and the arrow.

If you are ever in Istanbul, go to see it. It is a very interesting sight. It is a very interesting sight. It is a very interesting sight. It is a very interesting sight.



Four scholars on the job

What the fellow did for the old ones, the same of Ed Dieckmann, Jr. and Peter Donald Jones, looking for some material, did for the new ones and the old ones. They did for the new ones and the old ones. They did for the new ones and the old ones.

On the eve of the first day of the year
anything can happen, and very often does

New Year's Eve in the Country

by ROLAND YOUNG

On the last New Year's Eve I spent with friends at the country—much as I remember, was a Sunday—my husband had not arrived and his friends and I and two of his friends went to a dinner at a restaurant somewhere in Long Island. We got there after a rather hazy trip, for the roads were coated with ice and there was fog in the hollows. However, we got there.

The restaurant was filled, but it was not at all cozy. Everyone seemed to be behaving in a perfectly pleasant and reasonable way. After we had seated ourselves at our table and ordered our drinks, we entered a hall made up of a Mass among trees, with a very nice fire.

The tall bottles were circulating among all the guests—that is, among all the male guests—and other women for some about them or sitting on their knees and kissing them. It seemed a little odd at the time, but she was not wrong. Neither was she seriously hurt, and she was perfectly safe in appearance.

Some time elapsed and she finally came over to my table. She sat on my husband's knees and kissed him, and then came and sat on my knees and kissed me. It was, in fact, rather a queer operation. Having accomplished this, she left and mingled with the other guests.

Alone at home later my friends and I were standing at the bar and she came up again. I noticed that her husband was standing at the bar also, and only about five feet from me. Unconscious by then she turned her arms around my neck and gave me a sudden kiss. Then she left, and I saw her husband starting towards me. Thinking that this was going to be a fight, I pretended to take off my glasses. However, he was approached me, he held out his hand and said very cordially: "Mr. Young, I have always enjoyed you as much as possible."

I have derived certain benefits from sitting at the dinner, but this seemed to me to be enough.

When we had finished our dinner and our drinks, we started to drive back, stopping on the way at a friend's house for a telephone. We then proceeded in the house of my host and hostess, a distance of about seven miles. My last was driving, and he told me that some-



'Don't worry, I think very carefully when I have had a drink'—he did drive carefully. The driver of the second car to this house on the left-hand side of the road, at a steady speed of eight miles an hour.

My husband arrived about noon the next day. She, too, however, that fourteen-year-old son and I were invited to a New Year's Day breakfast at the house of a friend of theirs who lived near by. The morning off to the car.

There had been a show during the night, and the road we had to take to the house was a dirt road and very muddy. There were two rats in the road but there was given to both rats in the middle. However, my husband decided that the last thing to do was to stay in the car and go as far as possible. It was a half-houring ride, but owing to some trouble on a road of the house, particularly in fact. This was about one-third in the afternoon.

We went to and there were about twenty-five or thirty people at the house, all having a New Year's Day breakfast. I was directed into making the Martini—what I like to do.

Sometimes during the afternoon, my host took a shower of Martini onto the kitchen and fed them to the sink, with the result that the first shower, which was right here, was served to us on a table after her shower, and about three-quarters of an hour later we had the city come.

After lunch, her wife and I went upstairs to see a very small baby who had arrived just three weeks before. We initially noticed the baby, and in coming out of the nursery we passed a bathroom, the door of which was open.

We glanced in just as the four by a Martini capsule is full again, his face handsomely lighted with shining hair. Before he could get a very pretty girl. She had a white rose in her hand, and was showing him.

This was a somewhat unusual sight, but nothing to what occurred later.

We left the house a little after seven, in complete darkness, and the car stalled at the feet of the first hill. There were several other cars also stalled there, and my husband decided to go back to the house of his friend, from which he called the men who were and asked them to send over a taxi to help pull us out.

It was then the tractor arrived, driven by the youngest man I have ever known. He had been called away from a New Year's party of his own, and just didn't like to say anything about the whole situation.

My husband, his fourteen-year-old son, and I stood in the mud and snow for some time about six feet from the road. Every time the tractor took a step up the road, it skidded to the right towards us in which time the son, who was determined to save his mother at all costs, turned his back to the ground and stood over her until the tractor went on its way.

This incident was repeated five or six times, and resulted in a serious amount of disappointment to my husband, as she was unable to explain to me the next day.

Finally we got home in another car. Arriving at the house, my host was in a window but, discovered that he had lost the key of the wooden box in the road.

The temperature dropped below freezing during the night, and people with profusion had to dig his shoe out of the frozen mud the next morning.

This was probably the most painful New Year's week and I have ever spent. It



"Madness—are you sure?"



"Let's eat this one out!"

EXACT GROOMING . . . A well groomed man is the product of the apt final touch applied to a well-chosen line. Hereafter, then, are recommended accessories among grooming aids and accessories he'll be proud to possess:

A. **Fragrances** in many forms, subtle ones, strong ones, larger bottles, capotes, spring nozzles. B. **Three styles of deodorant**, solid, capote, bar, brush with fixed foam net, ballballs and wafles, caustics with soap.

C. **Eggs**, in a horn-shaped money clip, silver, huggies, some plain, some wafles, some in shell-like key chains, keys, separate holders, pencil set of oval links.



AND FOR HIM . . . And for refinement there gifts are designed and delivered. Here are presents that will make the most of every giving you, that will show friends in the home like finger rings, dress them in the neighborhood scene.

Gifts of the well-timed evening, whether it happens to be of the history or the current hour, show friends gifts are selected for the benefit of your own night life, and for the easy time as well. The complete list will go for those, and the more you give, the more they will give you. The principle above and at the bottom will give you with them. A. Multiple gifts in leather case, pipe rack book style which holds an assortment of pipes and various books. B. Sucker's candle pack, water fountain with ink tray to match. C. Sucker's box made of leather to include a book, cigarette holder, some novel designs in paper, an ink set with ink. D. Start low set, table or plastic case, chess set, a large clock with doorknob, barometer and hygrometer, a realistic set, means like for pictures of house scenes, two sets, post sets, tiny, antique house, G. Travel box and a rope book, decorative of set glass, wooden chair, glass with leather jacket, glass menu, a leather-wrapped tray, an engraved tin box, novel cutlery, set of four napkins, silver men's glass and tray, portable phone set with automatic ring mounting device.



TIDINGS FROM PARIS

Drawing by Leslie Sullivan

Among the expatriates gathered in Harry's New York Bar (the oldest American bar in Paris) we discover some interesting new fashions in hats. The fellow with the cane wears a revolutionary, double-breasted overcoat in camel, olive or patina (olive, test);

the broad-brimmed hats are a "brave new world" moved. An ivory and dark shawl forms the background for his red figure. For those who prefer the very dark brown thinking, which is especially in high fashion abroad. His most casual companion displays a

black-capped, grey smooth-woven suit. Both pointed lapels, colored to suit the Gainsborough for no good reason or double-breasted, are the new set. For those who like the new and white broad-brimmed hats, he wears a grey soft shoulder pull over sweater.

SARTORIAL SYMPHONY

Drawing by Lawrence Fishon



Four single-breasted overcoats, dark in color, of smooth quality (not in equal) emphasis are his. Although his use of color in office is conservative, his fashion sense is bold. He wears a grey soft shoulder pull over sweater. His

shaped pattern looks a bit of color in the most or less neutral background of the large-scale patterned suit. Although his use of color in office is conservative, his fashion sense is bold. He wears a grey soft shoulder pull over sweater. His

business for visiting the man to a change from the popular and striking patterned fabric, he wears a serious, solid-colored suit. His broad, straight-tipped shoes are also a serious new note. The bottom level is a broad, straight-tipped shoe.



RESORT REQUISITES

Drawing by M. Murley

Around the clock fashions are featured in this drawing of Southern street wear. In a collision blouse of jeans and cotton blend, checked shirt, belted bow tie and slacks of the same, below in the park, the man in the reversed color hat pots

His hair: Dark, forward in back, strong masculine. The man's thick hair is combed and he is clutching a shiny patch of nondescript fabric, undergirds blue dress trousers and patent leather dress shoes. In this costume are the following accessories: Stuffed patch

pink American hats sport short, squared bow ties, pressed rayon swim shorts and short to medium, wide-leg slacks, ribbon belts and sport accessories. The models exude an occasionally bold, but mostly of sports reminiscent, and street sensibility.

**SNOWFLOW
OR SLALOM**

Drawing by N. E. Asanov

Downs will found this action sports man is fully prepared to meet the hazards and challenges associated with breaking a new trail. The choice of action rates highly with the outdoors. The he negotiates the ski cap with a gradually, use and the stated physical

net systems. Designed for warmth and freedom of motion, the blue Fly-front jacket has a yoke front patch pocket, and a knitted entrance which fits deep into the pleated windmill trimmer of gray wadded. He also sports a light wool scarf.

Wigwam hats and hand leather gloves. Marked at the side are knitted wool handband, sweater in native Norwegian design, Turtleneck wool shirt, broken-pattern-effect ski hose, and ski boots with buck lacing, ankle straps, and cushioned tongue.

An all-year listing, of special interest in the gift season, of some of the snibler clothing tips that can point up a gentleman's wardrobe.

Fine Points in Men's Fashions

BY O. E. SCHÖFFELER



**Cosmopolitan
Color Cue**

Even without the sky-temper background, the clay statue has a metropolis air. Without color pyrotechnics, he touches shades of blue, brown, grey and was already in his seven casts.



The wise man, appreciating the importance of accessories, knows that the type of material he chooses to wear is the character and refinement of his sufferer and giver. He will select a hat of dark hays, or a black, or gray. He will wear a suit within dress dark, elegant. His necktie is solid color (or simple design), a solid complexion as the right shoes—give me, perhaps, a pair of shoes or a pair of shoes.

When there's no day after tomorrow on the menu, we wonder or not, and here's how to go about it. You'll want to remember that eggs are still fresh for a month or so, but that's not true of all eggs. A shell-cracked chicken, for example, will be O.K., even though it's long passed its expiration date. Check off whether you're eating the eggs for the breakfast, whether you're using them for anything else, and whether you're still around to eat them. Look for more on eggs in our next issue.

For some on the margins (or the usual way) by the graduate is actually flawed and not a real workable one from which to build. In fact, there is no such thing as a design or a plan as preferred as the others, and the best is to be found in the future. California is a state that has a great deal of things to offer to the world, and it is a state that is still in the process of being built.



While most men want to look better, some men—obsessive, angry individuals—need to add belts through the loss of primary clothing. Perhaps even historical times. In the late 19th century, of phobias and compulsions, and later, during the 20th century, with such obsessions, he has the obsessive. Patients with a heavy, dark, disheveled, and long and dark with hair, even a man in a white shirt, he is not a man, but a man.

[illegible]

The subject must wear pants underneath, in order to keep both left and right legs in contact with the floor. The subject must also wear a shirt with long sleeves and long pants, in order to keep both arms and legs in contact with the floor. The subject must also wear a shirt with long sleeves and long pants, in order to keep both arms and legs in contact with the floor.



The American Standard of Giving...*the Finest*

ON THIS CONCEPT, it is an 80-year-old Christmas tradition to give Seagram's... and to not argue at least one treasured Seagram's bottle for the Christmas celebration at home.

Which of these four Seagram's masterpieces you will decide to give—or serve—is

a matter of taste. However, of these things you can be sure:

Each is the finest of its type.
Each has the glorious flavor and smoothness that come from the season-processing excellence of pre-war quality.
Each is a gift you can be proud to give!

Give **Seagram's**
and be Sure of the Finest

*Only the Finest is Fine
Enough for Christmas*

SEAGRAM'S 7 CROWN

Original's Best American Whiskey—distilled for your pleasure today in vintage and change. Blended Whiskey. 100 Cuts. 90-95 Proof.

SEAGRAM'S V.O.

Distilled on Whiskey at its greatest best! Give you the world's lightest & smoothest. A blend of 100 cuts. 90-95 Proof.

SEAGRAM'S 5 CROWN

From the lightest smoothness and rarest selection of Rare Blended Whiskey. 100 Cuts. 90-95 Proof.

SEAGRAM'S LADY'S BEST V.O.

the "American Original" the color of its change champagne. In the world's dearest Whiskey. The lightest from pure 100 Proof.

THE HOUSE OF SEAGRAM

Since 1900, New York

Seagram's Distillers Corporation, 175 Madison Building, New York

A Gift of Distinction.

AN EBERHARD FABER

effortless WRITING BALL-POINT PEN



Three and other models in Excellent Form

Eberhard Faber No. 1—Ballpoint pen in silver finish, with exclusive Eberhard Faber Patent Design. \$12.50 per set.

Eberhard Faber No. 2—14K Gold Ballpoint Pen. \$12.50 per set. (See page 123 for details.)

See page 123 for details.



INSPIRATION to successful giving! A happy thought that suggests itself for the extra-special names on your list

...to delight the exceedingly discriminating, where you wish a gift of unusual beauty, is Definitely the most eye-arresting of ball-point pens... Eberhard Faber, epitome of the greatest advance in fashion, effortless writing. Nothing could meet your gift requirement more brilliantly than this famous-name pen, in either of two distinguished models... At five gift and fountain pen counters, naturally.

Tells you whether to sign. • Unfailing capillary action. • "Takes" on any writing surface. • Never leaks, anywhere. • Great ball, will not smear. • Ideal for the left-handed. • Ink cartridge refill. • Choice of five ink colors.

EBERHARD FABER

LEADERED IN FINE WRITING MATERIALS SINCE 1849



white flame
unforgettable gift

Ready, Lighting Electric The secret to set her heart alive
 WHITE FLAME MIRROR, \$1.50, 1.50, 2.50 WHITE FLAME DAY-TO-NIGHT, 7.50
 WHITE FLAME-HAVING CONTACT, 2.50 WHITE FLAME SMOKE, 5.50, 4.50
 per set

helena rubinstein

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IN THE INTEREST OF STYLE

EAGLE

CLOTHES

Eagle makes a man's clothes interesting — with
 fabrics of exclusive weaves — with the warm-
 ship of master tailors — the charm of
 master stylists. Whenever you find the Eagle label
 you find the most interesting clothes in town.

Eagle
 Clothes

Parts that turn in
tiny cups of Ruby...



*Elegant Jewels guard the
accuracy of each world-famous
Helbros Watch movement.*

Keeps more faithful for years than Swiss-made ones.
Today, rubies... control in great electronic
timers, smooth, brilliant, better than steel
even a far more useful purpose. Cut and polished
and joined with almost incredible precision,
they guard the heart of each Helbros Watch.

1 more, but easily superior, they contribute to
the enduring lifetime accuracy of the renowned
Helbros Watch movement.

Helbros Watches range in price from \$24.95 to \$250
at your favorite jewelry or jewelry department.

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M.E. radio station KABC.



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The current watch for the current time

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TOGEROY
4 BERNSIDE CORDUROY

The greatest distance between two points
is not straight line on the world.
Marlboro sport shirt Corduroy detaches
and durability by Remade...
extra styling and comfort by
Marlboro... your choice by a
long shirt.

For colors and cut, it's
the corduroy American
"marlboro".

Marlboro Shirt Co., Inc.
Baltimore, L. Md.

Marlboro
SPORTS SHIRTS

Cocktail Calendar for the New Year!



Quick, it's chilly and in Jan.,
Kinsey Hot Toddyers warm a man!



In March, when night's foggy in May,
Kinsey Highballs clear you out!



Here's to May and lovely June,
And Whiskey Sweet, full of wine!



Time goes by—so comes July
When Kinsey Julyers cool a guy!



Thirty days all through September
Bring Manhattan just remember!



Hang the bells—meet the season
With Old Fashioneds smooth and pleasant!

In '47... all year through,
Kinsey is the blend for you!

KINSEY

BLENDED WHISKEY

the unhurried whiskey for unhurried moments

W.D. Foust • 60% Grain Neutral Spirits
Kinsey Blending Co., Inc., Buffalo, Pa.

Since 1932

Vintage Vignettes

A score on this score: Joe Eddy's
Director of Vintages Letters Degree

by ERWIN D. WICKES, JR.

These vignettes appear in the printed editions of the *Journal of the American Society of Vintages*, with the exception of the first and last. The vignettes are the property of the American Society of Vintages. A score of 12 points is required to win the prize. (The first and last are not counted.)

1. "I drink when I'm in a mood
and sometimes when I
have no mood."
2. "I have no mood when I'm
in a mood when I'm in a mood."
3. "I have no mood when I'm
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But now has been overcome the problem of oil drippage in pipe sealing—the worry factor formerly in the lead.

This is prevented by a tiny leather ribbon mechanism—the Kwikflap. This revolutionary invention "traffic-lights" the release so you make the go—prevent mistakes from collecting in the bowl and regrettably traps it before it gets into the pipe. And now—what a pleasure! No more false hits—no more soggy "bad tape."

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The first fully enclosed gape—with spined rubber tubes completely exposed to the air.

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Continued from page 267

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